

NAME:

ARTIST ANALYSIS/ EVALUATION:

EXAMPLE ARTWORK:



YOUR CRITICAL UNDERSTANDING:

ARTIST NAME:

ARTWORK TITLE:

MEDIA:

1. CONTEXTUAL INFORMATION

This is your opportunity to introduce the **artist name**, their **practice and background**, and the **artwork**. (2 SENTENCES)

'Abby Diamond is an American illustrator and visual artist, producing abstract artworks predominantly featuring wildlife and nature. The artwork I have chosen to reproduce is the 'Neon Northern Pygmy Owl' as I think Diamond's colourful characterisation of a somewhat plain bird is playful and unconventional'

2. DESCRIPTION/ ANALYSIS

In this section you should describe the **subject matter and composition** of the artwork. Consider **arrangement, style, background/ foreground, texture and colour**. (5 SENTENCES)

*'The artwork is composed of a focal central bird, the Northern Pygmy Owl. Although the bird is central, the owl's side on positioning and eye line creates an uneven right balance to the **composition**. I would describe the appearance of the Northern Pygmy to be **abstracted and stylised** by the use of haphazard brushstrokes, linear marks and exotic colours. Diamond has chosen to keep the **background** minimal, a stark white surround to intentionally draw the attention centrally to the owl. However, there are bold colourful brushstrokes extending and bursting from behind the bird. I think the extension of colour frames the owl successfully and this is an element I will consider as I develop my artworks.'*

3. MEDIA

In this section you should explain the artist use of **media**. Do all their works have a similar aesthetic/ use of media? Consider the **tools and techniques** the artist has used in order to create the appearance. (3/4 SENTENCES)

'Diamond has a recognisable wet media experimental aesthetic for capturing wildlife. She is known to use a range of medias; pens, inks, watercolours paints and dyes. She overlays painterly marks with refined lines and marks using contrasting black finer or harmonious coloured fine liners. I have found when replicating Diamond's style, it is a challenge to create haphazard painterly marks whilst remaining in control of the application of paint media.'

4. SELECTION

In this section you should explain your reasoning for selecting the **artist and artwork**. (2 SENTENCES)

'I have selected Abby Diamond's as an influence for my project, as her artwork displays harmonious colour combination which contradict the reality of the bird's natural tones. The 'Neon Northern Pygmy Owl' artwork is of particular interest, as the subject matter relates to my theme 'Woodland Creatures'.'

5. LINKS AND DEVELOPMENT

This is your opportunity to begin developing your ideas. How will the artists use of **media, technique, subject matter or composition, influence** your project as you move forward? (4/5 SETENCES)

'Diamond's work has similarities to the artwork of Claudine O'Sullivan, both artists abstract the natural colouring of the animals. However, O'Sullivan works primarily in colouring pencil. As I continue to develop my portfolio, I would like to merge the style of both these artists. I intend to do this by expanding my use of media and editing my own photographs by experimenting with colour. Once I have completed a series of photo edits, I can work from these using a combination of media; dyes, watercolour, coloured fine-liners, colouring pencils and black biro. Furthermore, I will extend my artist research to gain further reference to inspire the backgrounds of my designs.'